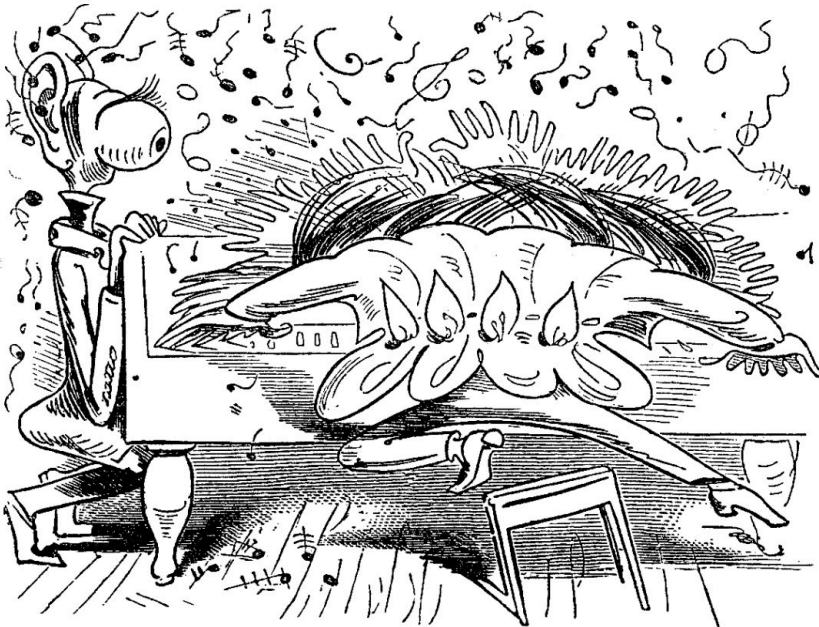


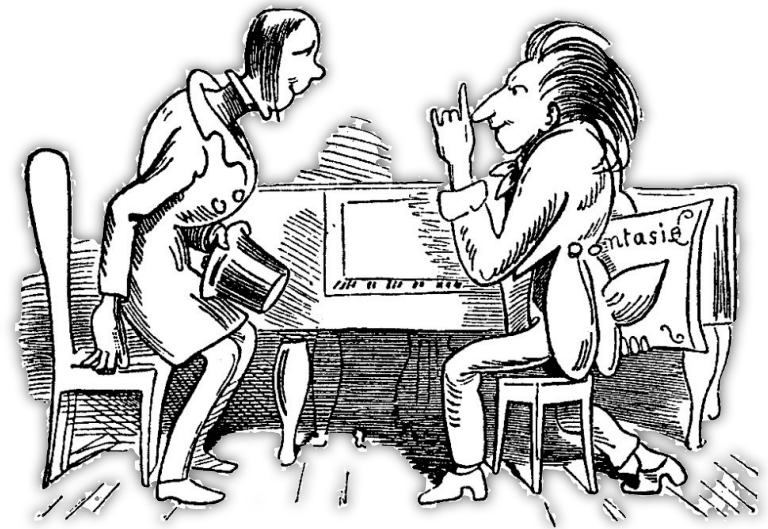
Visions of Sound



The Aural in German Literature and History



Finale furioso.



Silentium.



February 8-10, 2008
Minor Hall 125

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Special Thanks to Gina Hutton and Melody Palmer for their support

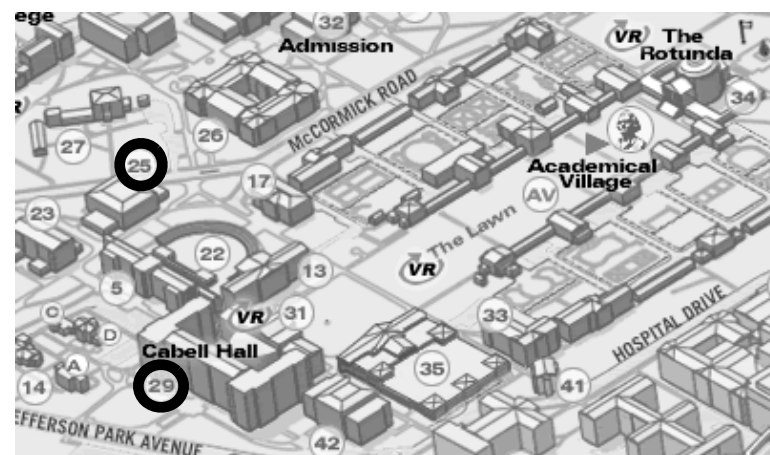
All artwork from *Ein Neujahrskonzert*, in honor of Wilhelm Busch (1832-1908)

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Conference Map



Minor Hall **25**
Cabell Hall **29**

Sunday, February 10th
Minor Hall 125

9.00 - 10.00 Breakfast

Panel V **Sound as Memory**
Moderator: Nicholas A. Brooks

10.00 - 10.30 Ian Fleishmann (Harvard University):
**Voices of Oblivion: Remembering Sound as
Sight in Marcel Beyer's *Flughunde***

10.30 - 11.00 Daniel Kollig (University of Virginia):
**The Silenced Woman – Psychoanalytic and
Neo-Marxist Approaches towards Rainer
Werner Fassbinder's 'Lili Marleen'**

11.00 - 11.20 Coffee Break

11.20 - 11.50 Gerrit Roessler (University of Virginia):
**Sounds of the Downfall – Music and Narrative
Agency in Oliver Hirschbiegel's "Der
Untergang"**

11.50 - 12.10 Closing Remarks



Capriccioso.

Visions of Sound

The Aural in German Literature and History

15th Annual German Graduate Studies Conference
at the University of Virginia February 8-10, 2008

Keynote Address on Friday, February 8th at 18.30
with reception to follow in room 520 in Cabell Hall:

**Professor Thomas Schestag (Johns Hopkins):
Oui ... wie? Hebels Wegweiser**

Presentations take place in
Minor Hall 125

Saturday, February 9th

Minor Hall 125

8:30 - 9:30 Breakfast

Panel I Inquiry and Incidence
Moderator: Brett Martz

9:30 - 10:00 Alexis Smith (University of Oregon):
**Behind the Structure of the Music: Adorno's
Analysis of Schönberg's *Moses und Aron***

10:00 - 10:30 Johannes Schade (Johns Hopkins University):
**Die Stimme und das Ereignis des Erzählens in
Robert Musils *Die Amsel***

10:30 - 11:00 Martin Sheehan (University of Virginia):
**The Voice of Inquiry: Questioning Genre in
Lenz's *Der Hofmeister***

11:00 - 11:15 Coffee Break

Panel II Poetry, Peace and Quiet
Moderator: Dylan Goldblatt

11:15 - 11:45 Matt Lockaby (University of Virginia):
**Variations on a Theme of Romance: Sarah
Kirsch's "Don Juan kommt am Vormittag" and
Walther von der Vogelweide's "Unter der
Linden"**

11:45 - 12:15 William Wright
(University of Southern Mississippi):
**"A Silence is Living": Georg Trakl's Quiet
Apocalypse and the Barthesian Ideal**

12:15 - 12:45 Carl Gelderloos (Cornell University):
**Citing Silence: Ruhe und Schweigen in
Brecht's Poetry**

12:45 - 13:45 Lunch

Panel III One Hand Clapping
Moderator: Gabriel Cooper

13:45 - 14:15 Shelly Hay
(University of North Carolina, Chapel Hill):
**Hearing the Ineffable: Deciphering Novalis'
"Hieroglyphics" through Schopenhauer's
"Musical Metaphysics"**

14:15 - 14:45 Ari Solomon Linden (Cornell University):
**Sounds of Silence: 'Notes' to Adorno's
Philosophy of Language**

14:45 - 15:15 Kathrin Heintz (Universität Mannheim):
**Der literarische Brückenschlag bei Nietzsche
und Mercier. Wie (Leser mit) Sprache und
Literatur über sich selbst hinausgehen.**

15:15 - 15:30 Coffee Break

Panel IV Leute machen Laute – Laute machen Leute
Moderator: Kerstin Steitz

15:30 - 16:00 Adam Winck (University of Virginia):
Can Kierkegaard's Abraham speak?

16:00 - 16:30 Irina Kuznetsova (University of Virginia):
**Recollecting the Lost World through the Sound
of Language in Benjamin's 'Berliner Kindheit'**

16:30 - 17:00 Gabriel Cooper (University of Virginia):
**The Sounds of Silence: Ingeborg Bachmann's
"Sprachskepsis"**

18:00 - 20:00 Dinner at Maya
(located at 633 West Main Street)